

# JACK SHEA

SAG-AFTRA, Actors' Equity Association

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Height: 6'0" Weight: 195 Hair: Black Eyes: Brown

## **Film:**

<i>Stormchaser</i>	Supporting – Pops	Gretl Claggett, Culture Catalyst Productions
<i>Ransom</i>	Lead – Ripley	Charlie Francis, Boston University
<i>Seating Arrangement</i>	Lead - Edgar	G. Armstrong/H. Snow, Clickbait Prod.
<i>Johnny Waters</i>	Lead – Gen. George Patton	Jack Shea, Danic Imagery
<i>Dalmatian</i>	Lead - Doug	Mike Messier, Man and a Camera Films
<i>Der Vordere Platz (Forward Place)</i>	Lead – The Captain	Henry P. Gravelle, Danic Imagery
<i>Seeds</i>	Supporting – Secret Agent	Alfred Kholi, Outlaw Productions
<i>Thy Kingdom Come</i>	Lead – Father Soto	E. Schneider/J. Kemper, Hop Top Films
<i>The ID: The Nap</i>	Supporting - The Priest	Henry P. Gravelle, Danic Imagery
<i>Being Stanley</i>	Supporting - Literary Agent	Ian Rumsey/Justice Washington, Tufts U.
<i>Noble Partner</i>	Lead - Will	Helen Schmidt, Tufts University
<i>Half the History: Three Expressionists</i>	Lead - Willem de Kooning	Jennifer Burton, Five Sisters Productions
<i>Half the History: The Wayside</i>	Lead - Nathaniel Hawthorne	Jennifer Burton, Five Sisters Productions
<i>Nightmare on Elm Street</i>	Supporting - Priest	Wes Craven, New Line Cinema
<i>Nightmare on Elm Street 3</i>	Supporting - Priest	Chuck Russell, New Line Cinema
<i>The People vs. Larry Flynt</i>	Supporting - Reporter	Milos Forman, Sony-Columbia Pictures
<i>Cold Steel</i>	Supporting – ‘Spread ‘Em’	Dorothy Ann Puzo, Cinetel Productions

## **Television:**

<i>Call to Glory</i>	Supporting - RAF Officer	Gilbert Moses, Paramount Studios
<i>The Fall Guy</i>	Supporting - Deputy Gates	Michael O’Herlihy, Glen Larson Prod.
<i>Riptide</i>	Supporting - Darrell	Arnold Laven, Stephen J. Cannell Prod.
<i>Tales of Gold Monkey–Cooked Goose</i>	Supporting - Clipper Steward	J. Frawley/D. Baer, Don Bellasario Prod.
–Escape from Death Island	Supporting - Clipper Steward	J. Frawley/D. Baer, Don Bellasario Prod.
<i>General Hospital</i>	Supporting - Russian Spy	Alan Pultz, ABC Television
<i>Days of Our Lives</i>	Supporting - Lab Assistant	J. Behar/K. Corday, NBC Television

## **Selected Stage:**

<i>A Walk in the Woods</i>	Botnovik	Actors Company of Boston, Wickford, RI
<i>Saltonstall’s Trial</i>	Judge Wm. Stoughton	Black Box Lab at Stage 284, Boston, MA
<i>Red</i>	Mark Rothko	Catalyst Stage, Boston, MA
<i>American Buffalo</i>	Teach	Actors Company, Westfield, MA
<i>The Gin Game</i>	Weller Martin	Actors Company, Westfield, MA
<i>A Walk in the Woods</i>	Botnovik	Actors Company, Westfield, MA
<i>A Month in the Country</i>	Arkady	Playhouse on Square, Memphis, TN
<i>Two for the Seesaw</i>	Jerry Ryan	Theatre Memphis, Memphis, TN
<i>Pygmalion</i>	Henry Higgins	Theatre Memphis, Memphis, TN
<i>Bleacher Bums</i>	Greg	Century City Playhouse, Los Angeles, CA
<i>The Skin of Our Teeth</i>	George Antrobus	UCLA Summer Theatre, Los Angeles, CA
<i>Curse of the Starving Class</i>	Taylor	Freud Playhouse, Los Angeles, CA
<i>How the Other Half Loves</i>	William	On Broadway Theatre, San Francisco, CA
<i>Death of a Salesman</i>	Biff	Playhouse Theatre, Berkeley, CA
<i>Miss Julie</i>	Jean	Playhouse Theatre. Berkeley, CA

## **Selected Professional Training:**

UCLA, M.F.A., Theatre Arts, Acting — Delia Salvi, Salome Jens, Meg Wilbur, Katherine Fitzmaurice, *et. al*  
National Michael Chekhov Assn., LA — Instructor Certification Program— Lisa Dalton, Mala Powers, Wil Kilroy  
Michael Chekhov Assn., NY — Instructor Certification — Joanna Merlin, Lenard Petit, Phelim McDermott, *et. al*  
Jean Shelton Acting School, SF — Intermediate thru Advanced — Jean Shelton, Gerald Hiken, *et. al*

## **Special Skills:**

Accents/Dialects: Boston, New England, New York, Southern, British, Irish, French, German, Italian, Russian

Sports: Baseball, Football, Basketball, Snow & Water Skiing, Biking, Billiards/Pool, Golf, Hunting, Fishing, *et. al*

Additional: Stage Combat, Firearms Training (handguns, rifles), Character Voices, Improvisation, Clowning.